Jesi Weed

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Masters Paper

Paul Jackson is a professional origami artist who lives in Israel and works at the Israeli Origami Center. He focuses on a wide array of techniques in origami including organic abstracts, one-crease, crumpling, geometric, and crease pattern origami. Jackson has written over 30 books on the topic and has taught origami in many countries all over the world. His creations mostly come from repetitive patterns that are simple but become more complex as he works. Jackson looks at the art of cutting as another step in origami, leading to a form that would be impossible just with folding. Most of what he makes forces the observer to ask “why” instead of “how” as most other artist’s creations do. His one-crease creations are quite clever and examine what happens if only one crease is made in the paper. Jackson looks at the opposite as well, where he crumples the paper to make it have as many creases as possible, once again creating a complicated yet controlled piece of work. He has also been involved in creating a type of music known as papersonics where the musicians use nothing but paper to create immensely different sounds and pitches. Although not particularly successful, it illustrates just another amazing quality of paper. One of Jackson’s most profound projects is “The Folding Together Project”, an attempt to bring together Israeli and Palestinian children from the Jerusalem area to make origami and encourage positive and friendly relationships. He has found this project extremely successful and many students agree that their fear has disappeared through getting to know these other students. Jackson has been very successful in his study of origami and continues to work at his art today.



